1
AUG 10
FRINGE
TALES FROM THE FRINGE
DIRECT SALES
00111
7 61941 29249 6
$3.99US WILDSTORM.COM
DOBLE • GAINES • DALLOCCHIO
KATSNELSON • MOLL
WILDSTORM

TOMORROW

WRITERS:
JUSTIN DOBLE & ADAM GAINES

ARTIST:
FEDERICO DALLOCCHIO

COLORIST: RANDY MAYOR

LETTERER: WES ABBOTT

ASSISTANT EDITOR:
KRISTY QUINN

EDITOR: SCOTT PETERSON

COVER BY DIEGO LATORRE

SPECIAL THANKS
TO J.H. WYMAN
AND JEFF PINKNER

IF YOU'RE LOOKING FOR BISHOP, HE'S OUT BACK.
GRUNCH
IT'D BE EASIER FOR BOTH OF US IF YOU JUST PAID UP...
KILL HIM.
WAIT! I HAVE THE MONEY. I GAVE IT TO...
...HIM.
...OR MAYBE *HIM*...
...COME TO THINK OF IT, IT WAS YOU...
...WAIT, WASN'T IT *YOU*...?

CRRACK
GRAARR
THAT'S ENOUGH.
ANY LEADS, RAHEEM? THEY'RE NOT LETTING ME PAY WITH WORDS ANYMORE.
THESE GUYS WANT THEIR CASH.
I'VE PUT THE WORD OUT. BELIEVE ME, YOU'LL BE THE FIRST TO KNOW. I WANT MY TWENTY PERCENT JUST AS MUCH AS YOU NEED A JOB.
HEY, THANKS FOR BAILING ME OUT BACK THERE, AHMED.
DON'T THANK ME YET.
WHY NOT? *YOU* NEED MONEY, TOO?
IT'S MY BROTHER--MALIK.
ABOUT A YEAR AGO, MALIK FELL IN WITH THE WRONG PEOPLE. EXTREMISTS. THEY QUICKLY LEARNED HE'S GOOD AT FOLLOWING ORDERS.
I TRIED TO CONVINCE HIM THERE WERE WAYS OUT OF IT. BUT HE SAID THEY WOULD KILL HIM AND EVERYONE HE LOVES IF HE DIDN'T GO THROUGH WITH IT.
GO THROUGH WITH *WHAT?*
THEY WANT HIM TO SACRIFICE HIMSELF IN THE NAME OF ALLAH.
AND WHAT CAN I DO?
YOU HAVE CONNECTIONS... THE MEANS TO GIVE HIM ANOTHER LIFE. PLEASE, PETER...TALK TO HIM.

YOU DON'T UNDERSTAND. THEY'LL KILL MY FAMILY IF I DON'T GO THROUGH WITH THIS.
WHAT IF I COULD MAKE YOU DISAPPEAR? GET YOU OUT OF THE COUNTRY.
DO YOU KNOW HONOR, MR. BISHOP?
THEY'VE CHOSEN ME TO DO THIS FOR THEM. FOR ALLAH. IF I DON'T GO THROUGH WITH THIS, I WILL LOSE EVERYTHING-- MY FAMILY AND MY FAITH.
I KNOW SOMETHING ABOUT SAVING FACE AND LOOKING OUT FOR LOVED ONES.
WE'LL TAKE CARE OF THIS SO THEY DON'T SUSPECT YOU.
MALIK, LISTEN TO HIM-- HE CAN HELP.
I HAVE TO GET ON THE AZAMIYAH BUS AT 3PM TOMORROW, OUTSIDE ABU HANIFA MOSQUE. MY HANDLER WILL BE NEARBY.
IF THEY'RE GOING TO BE WATCHING, THEN WE'LL HAVE TO GIVE THEM A SHOW.
WHAT ARE YOU GOING TO DO FOR MY BROTHER?
THE LESS YOU KNOW THE BETTER.

FREEZE, BISHOP, OR YOU'RE DEAD!
MARQUARD. YOU DON'T LOOK SO EXCITED TO SEE ME.
THANKS FOR MEETING.
I LOST THREE MEN THIS MORNING-- AMBUSH ON THE EAST BORDER-- AND I HADN'T EVEN FINISHED MY COFFEE.
WHAT DO YOU WANT?
A FAVOR.
YOU DON'T HAVE ANY LEFT.
NO, I'M GOING TO DO YOU ONE.
CUT THE CRAP, BISHOP.
TOMORROW AT 3 PM, A BUS IS GOING TO EXPLODE OUTSIDE ABU HANIFA MOSQUE.
I'D LIKE TO GIVE THAT BOMB A ONE-WAY TICKET OUT OF HERE. WITH YOUR HELP, OF COURSE.
AND WHY WOULD I HELP YOU?

WHAT HAPPENS EVERY TIME A BOMB GOES OFF IN THIS CITY, MARQUARD? PAPERWORK, PHONE CALLS. THE RED TAPE--
--THE IRAQIS BREATHING DOWN MY NECK AND OUR GOVERNMENT SCRUTINIZING MY EVERY MOVE--
--ENOUGH TO SUFFOCATE A PERSON. WHAT DO YOU SAY WE HELP EVERYONE OUT HERE? AND DO THE RIGHT THING WHILE WE'RE AT IT.
I DON'T KNOW WHAT YOUR ANGLE IS, BISHOP... BUT OKAY. I CAN GET HIM ON A PLANE, BUT YOU'LL NEED TO GET HIM OFF THE PLANE TO DO THE LAST GREASE AT CUSTOMS.
TOMORROW. 2:45 P.M. I'LL MEET YOU OUTSIDE THE MOSQUE.
GOT IT. STILL DRIVE THAT BLACK COUPE?
I SEE YOUR DAY HASN'T IMPROVED.
LEAVE THE BOTTLE.
SMILE. I THINK I FOUND A WAY TO PULL YOU OUT OF THIS SLUMP.
A COUPLE OF GUYS CAME IN HERE TODAY LOOKING FOR A CONTRACTOR TO RUN AN OIL LINE.
I TOLD THEM ABOUT YOU. THEY WANT TO MEET.

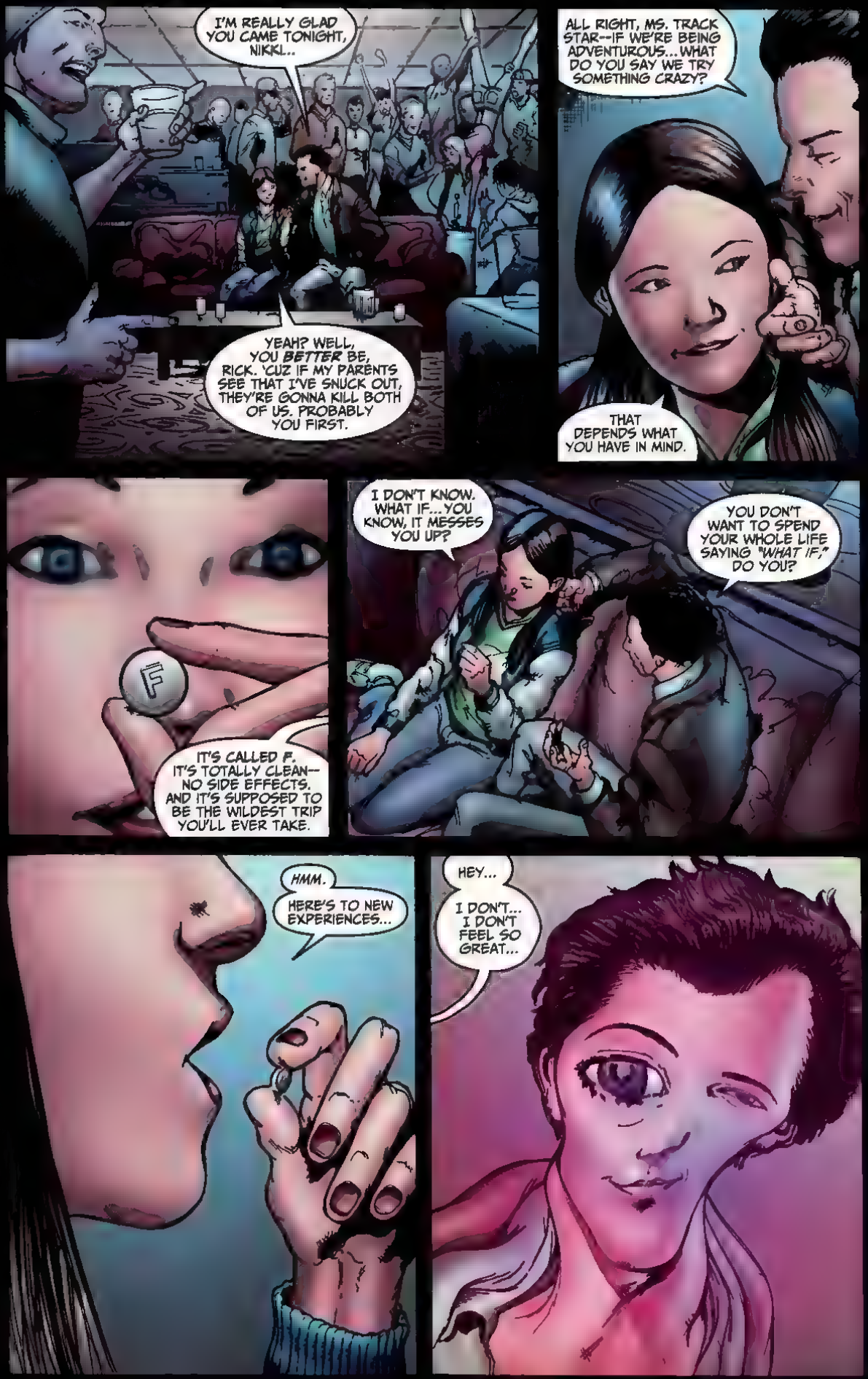
THEY'RE STAYING AT THE EUPHRATES.
SOUNDS TOO GOOD TO BE TRUE.
IT'S NOT. TOMORROW, 2 PM. DON'T BE LATE.
TOMORROW...
IS THAT GOING TO BE A PROBLEM?
"IT'LL BE TIGHT...
"...BUT I'LL MAKE IT WORK."

GENTLEMEN. I'LL MAKE THIS BRIEF.
YOU'RE LOOKING FOR SOMEONE TO OVERSEE CONSTRUCTION ON A PIPELINE THAT WILL CHANNEL CRUDE FROM A FIELD IN BASRA STRAIGHT INTO SYRIA.
YOU'LL NEED SOMEONE VERSED IN THE LAWS OF HYDRODYNAMIC RESISTANCE...
...HEAT EXCHANGE IN OIL MIXTURE FLOW...
...NOT TO MENTION A KNOWLEDGE OF MIXED INTEGER PROGRAMS SO YOU CAN RECONFIGURE PIPES ACROSS ROUGH TERRAIN IF YOU WANT TO REDUCE COSTS.

I THINK IT'S CLEAR I'M YOUR GUY.
BZZZZ
Incoming Call
AHMED
Answer
Ignore
DO YOU NEED TO TAKE THAT?
NO, BUT I DO NEED TO GET GOING.
...SHOULD... WE...
...YES... UPSTAIRS...
WE LIKE WHAT WE HEAR...
...BUT IT IS NOT UP TO US.

DIPLOMAT ZENAB, HE WOULD NEED TO APPROVE THIS AGREEMENT...
YOU HAVE TIME TO JOIN US?
IS THERE A PROBLEM, MR. BISHOP?
2:50
LEAD THE WAY
DIPLOMAT ZENAB, WE WOULD LIKE YOU TO MEET PETER BISHOP.
WE BELIEVE HE IS QUALIFIED TO EXECUTE YOUR PLAN.
MR. BISHOP, MY MEN KNOW WHAT TO LOOK FOR, BUT I MUST STILL EXPRESS MY ONE CONCERN--
--HOW DO I KNOW I CAN TRUST YOU?
AROUND HERE, WE'RE ONLY AS GOOD AS OUR WORD...
"...SO WHEN I SAY I'M GOING TO DO SOMETHING...
"...I DO IT."

CONGRATULATIONS, MR. BISHOP. WE HAVE A DEA--
BOOOOM
RAWWWWG
THE END


I'M REALLY GLAD YOU CAME TONIGHT, NIKKI..
YEAH? WELL, YOU BETTER BE, RICK. 'CUZ IF MY PARENTS SEE THAT I'VE SNUCK OUT, THEY'RE GONNA KILL BOTH OF US. PROBABLY YOU FIRST.
ALL RIGHT, MS. TRACK STAR--IF WE'RE BEING ADVENTUROUS...WHAT DO YOU SAY WE TRY SOMETHING CRAZY?
THAT DEPENDS WHAT YOU HAVE IN MIND.
F
IT'S CALLED F. IT'S TOTALLY CLEAN--NO SIDE EFFECTS, AND IT'S SUPPOSED TO BE THE WILDEST TRIP YOU'LL EVER TAKE.
I DON'T KNOW. WHAT IF...YOU KNOW, IT MESSES YOU UP?
YOU DON'T WANT TO SPEND YOUR WHOLE LIFE SAYING "WHAT IF," DO YOU?
HMM.
HERE'S TO NEW EXPERIENCES...
HEY...
I DON'T... I DON'T FEEL SO GREAT...

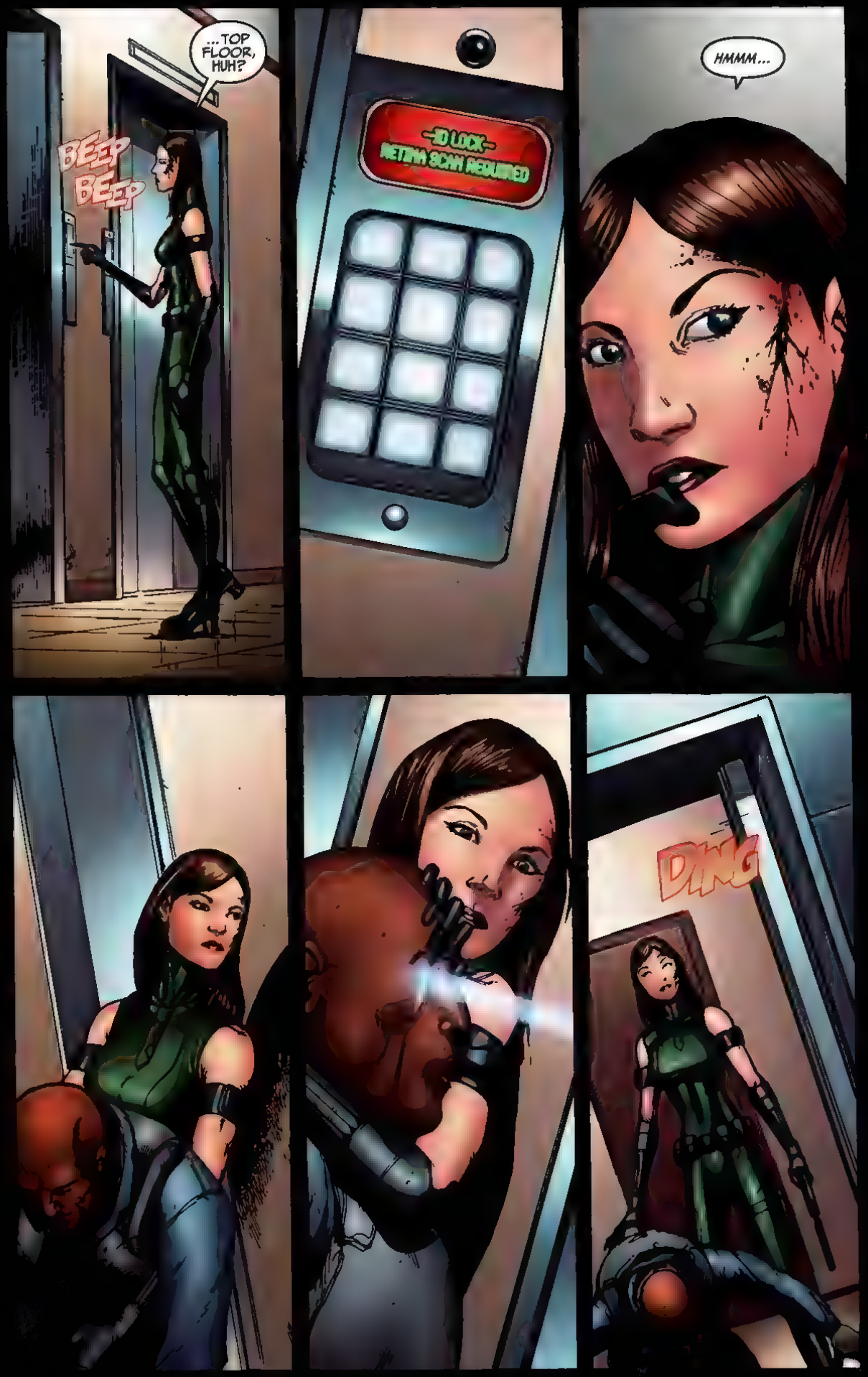
...RICK...?
OUCH... MY--MY HEAD...
WHAT THE--
SIR!
SIR, CAN YOU HEAR ME?
..OH GOD.

WHAT THE HELL IS HAPPENING TO ME?
I-I'M OLDER... AND I--
WHAT HAVE I DONE?

ZZzz --NIKKI, COME IN-- zZzZ--
ZZzzz --AGENT--DO YOU READ-- ZZzZ--
...HELLO...?
--HOW CLOSE ARE YOU TO THE TARGET?
UH... THE TARGET?
HE REMAINS STATIONARY ON THE TOP FLOOR. YOU HAVE EXACTLY TWO MINUTES TO ELIMINATE HIM. DO YOU COPY?
I REPEAT, DO YOU COPY?
WHAT... WHAT HAPPENS IF I DON'T... "ELIMINATE" HIM?
--HAVE TO--ZZzz-- OR WE ALL DIE--
BLAMM

ARMS ABOVE YOUR HEAD. DON'T MOVE AND DON'T TRY ANYTHING FUNNY.
CODE 47--WE HAVE THE SUBJECT IN OUR SIGHTS. WILL DETAIN.
PROCEED WITH EXTREME CAUTION.
I DON'T KNOW WHO YOU ARE OR WHAT YOU WANT FROM ME--BUT I'M NOT RESISTING...
JUST DON'T SHOOT. PLEASE.
MA'AM, WE WILL USE LETHAL FORCE IF WE HAVE TO.
ERIC, CUFF HER ARMS BEHIND HER BACK--
I DON'T WANT ANY TROUBLE. PLEASE...YOU HAVE TO BELIEVE ME.
I HAVE NO IDEA WHAT THIS IS ABOUT OR WHAT'S GOING ON... I-I'M JUST REALLY SCARED...
AAAGGHH!!
THWACK
AAAGGH!

CRRAAACK
...HOW DO I KNOW HOW TO DO THIS...?
I WISH YOU'D BELIEVE ME...
...I DIDN'T WANT TO HURT ANYONE.
I SHOULD'VE SHOT YOU WHEN I HAD THE CHANCE.
KA-POW


...TOP FLOOR, HUH?
BEEP BEEP
-D LUCK-
RETINA SCAN REQUIRED
HMMM...
DING

DING
DING
I'LL WAIT FOR THE NEXT ONE.
I KNEW IT WOULD BE ONLY A MATTER OF TIME UNTIL YOU CAME.

PERHAPS IT'S ONLY FITTING THAT AFTER I CREATED WHAT YOU'VE BECOME--
--YOU'RE THE ONE THEY SEND TO KILL ME.
I DON'T EVEN KNOW WHO YOU ARE...
...BUT I'M NOT A KILLER.
NO...THAT'S SOMETHING I TAUGHT YOU TO DO.
FUNNY, I ALWAYS THOUGHT OF YOU AS A DAUGHTER.
YOU WERE MY TRACK STAR--ALWAYS RUNNING.
I'M SORRY THERE'S NOWHERE TO RUN NOW...
KILL HER.
BLAMM
BLAMM
BLAMM

AAH!
...OH MY GOD...
PRETTY GNARLY TRIP, HUH?
I... I GOTTA GET OUTTA HERE.

NIKKI-- WHERE ARE YOU GOING?!

SKKREEEEEEEECH

DAMMIT, BOSS. I THINK THAT WAS A GIRL.
WE HIT HER PRETTY HARD. IS SHE DEAD?
...SHE'S ALIVE, I THINK. BUT SHE'S HURT BAD. SHOULD WE GET OUT OF HERE?

NO, LET'S GET HER TO A HOSPITAL.
I COULD USE THE KARMA.
LOST TIME
WRITER: ALEX KATSNELSON
ARTIST: SHAWN MOLL
COLORIST: RANDY MAYOR
LETTERER: WES ABBOTT
ASSISTANT EDITOR: KRISTY QUINN
EDITOR: SCOTT PETERSON
SPECIAL THANKS TO J.H. WYMAN AND JEFF PINKNER
THE END

THE STORM FRONT

When I first read the title, THE X-FILES/30 DAYS OF NIGHT, I didn't need to read any further. I could already feel the chilling cold and impending doom growing in the air around me. Knowing Steve Niles was on board for the title guaranteed another paranoid page turner. Steve is not only the nuanced storyteller responsible for *30 Days Of Night* in the first place, but a huge *X-Files* fan like myself. Joining him on this six-issue Alaskan journey is Adam Jones—known for his viscerally progressive guitar playing for the rock band Tool—and artist Tom Mandrake, whose moody style fills every page with creepy compositions.

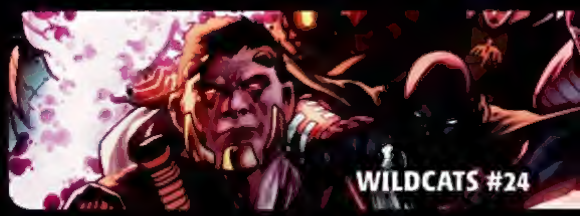
For the uninitiated, this series follows tenacious FBI agents Fox Mulder and Dana Scully as they investigate a town in Alaska with a potential cannibal killer on the loose. Throw in a black ship for extra mystery and don't forget to leave the lights on as you read each issue. With covers by Andrea (GOD OF WAR) Sorrentino and variants by Tom Mandrake and Sam (BATMAN/LOBO) Kieth, it's another horror classic in the making.

Moving over to warmer climates, Gail Simone returns to her favorite WildStorm city for a short stay in WELCOME TO TRANQUILITY: ONE FOOT IN THE GRAVE. Neil Googe is back on cover duty, leaving the interiors to up-and-coming artist Horacio (WILDCATS: NEMESIS) Domingues. Set before the worldwide cataclysm, this series picks up some loose threads from the original run, while presenting a new wrinkle or two, including Mayor Fury's return from prison. Ethan (GREEN LANTERN) Van Sciver also drops by for a visit with a variant cover to the first issue.

One last bit of July news: I'll be celebrating the end of EX MACHINA with my own variant cover for #50. It's been a fantastic ride for the mayor of New York City by the supremely talented duo of Brian K. Vaughan and Tony Harris, so be sure to pick up the issue and toast the end of this literary gem!

JIM LEE

OUT THIS MONTH!



COLLECTED EDITIONS:

THE AUTHORITY: THE LOST YEAR BOOK 1 TPB
DANTE'S INFERNO TPB
GEARS OF WAR BOOK 1 TPB
WORLD OF WARCRAFT BOOK THREE HC

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at wildstorm.com

IN STORES JUNE:

A GOD SOMEWHERE OGN
ASTRO CITY #1 Special Edition
THE AUTHORITY #23
THE AUTHORITY: THE LOST YEAR #10
DV8: GODS & MONSTERS #3
FREE REALMS #10
FRINGE: TALES FROM THE FRINGE #1
GARRISON #3
GEARS OF WAR #12
GEN13 #36
MODERN WARFARE 2: GHOST #5
SPARTA: USA #4
SUPERNATURAL: BEGINNING'S END #6
TOM STRONG AND THE ROBOTS OF DOOM #1
WILDCATS #24

NEXT ISSUE:
FRINGE:
TALES FROM
THE FRINGE #2

WILDSTORM

FRINGE: Tales from the Fringe #1. August 2010. published by WildStorm Productions. 888 Prospect St. #240, La Jolla, CA 92037. Copyright © 2010 Warner Bros. Entertainment Inc. All Rights Reserved.
FRINGE and all characters, the distinctive likenesses thereof and all related elements are trademarks of Warner Bros. Entertainment Inc. WildStorm and logo are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. WildStorm does not read or accept unsolicited submissions of ideas, stories or artwork. Printed by World Color Press, Inc, Montreal, QC, Canada. 6/16/10.
DC Comics, a Warner Bros. Entertainment Company.

Diane Nelson — President
Dan DiDio and Jim Lee — Co-Publishers
Geoff Johns — Chief Creative Officer
John Rood — Executive Vice President–Sales, Marketing and Business Development
Patrick Caldon — Executive Vice President–Finance and Administration
Amy Genkins — Senior VP–Business and Legal Affairs
Steve Rotterdam — Senior VP–Sales and Marketing
John Cunningham — VP–Marketing
Terri Cunningham — VP–Managing Editor
Alison Gill — VP–Manufacturing
David Hyde — VP–Publicity
Hank Kanalz — VP–General Manager, WildStorm
Sue Pohja — VP–Book Trade Sales
Alysse Soll — VP–Advertising and Custom Publishing
Bob Wayne — VP–Sales
Mark Chiarello — Art Director